

Buffalo Chapter of Hadassah

— *presents* —

Strings In Exile

Joel Spiegelman, *conducting*



**The New Russian Chamber Orchestra
To Benefit Youth Aliyah**

Sunday, April 16, 1978

7:30 P.M.

**KLEINHANS MUSIC HALL
MARY SEATON ROOM**

The Story of Strings in Exile The New Russian Chamber Orchestra

The orchestra was founded in 1976 by its director and conductor, Joel Spiegelman, a multi-faceted musician-pianist, harpsichordist, composer, conductor, teacher, and musicologist. Mr. Spiegelman is the son of Buffalo's Dr. and Mrs. Harry Spiegelman.

When Spiegelman met Asya Meshberg, a Russian and former soloist with the Odessa Philharmonic Orchestra and faculty member, who had settled in Connecticut with her husband, it occurred to him that there were many others of her calibre in this country and that it would be "fantastic to form a chamber orchestra of these immigrants."

After looking over dossiers supplied by the New York Association for New Americans, auditions were held and the New Russian Chamber Orchestra became a reality. The artists were selected from prize-winning soloists, concertmasters, and first-desk men and women from some of the Soviet Union's leading orchestras, including the Moscow Philharmonic, the Riga Symphony, the Kiev Philharmonic, and others. They had left Russia for ethnic, political, or artistic reasons — some quickly and easily, others found the process long and painful.

There are now engagements planned for concerts in Europe this year and many cities in the United States have expressed interest in having the orchestra perform. National publications have featured them as well.

Mr. Spiegelman hopes that the orchestra will become a "platzdarm" — a launching pad — for future Soviet emigre musicians. "This orchestra can be a beacon of light," Mr. Spiegelman has noted, "an example that we in the U.S.A. can be a receptive home."



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The Program

Mozart Divertimento in D Major
Bach, J.S. Concerto for Piano and Strings in d minor

Intermission

Tchaikovsky Barcarole
Spiegelman, Joel A Cry, A Song, and A Dance
Grieg Holberg Suite

The Artists

Violins

Asya Meshburg
Issac Zaslavsky
Levi Slutsky
Dimitri Levin
Elmira Belkin
Gregory Gelman
Raissa Sher
Gregory Kupershteyn

Violas

Alexander Tulchinsky
Gidal Rachman
Eugenia Slutsky

Cellos

Isidor Vaiser
Peter Sukonik

Bass

Mikhail Krutz

Musical Director

Joel Spiegelman