

BUFFALO JEWISH REVIEW

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Buffalo Happenings



The rally for Israel's 64th Anniversary took place April 26. More pictures and Rabbi Moshe Taub's speech appear on page 16.



All of the Women of Distinction were honored at the Federation Award Luncheon April 30. Viola Sterman was the keynote speaker.



Buffalonian Arie Lipsky of the Ann Arbor Symphony conducts Carmina Burana with soloists, choirs and orchestra.

Submitted by Rachel Lipsky

Graduation issue will be published June 22

The special Graduation Issue of the *Buffalo Jewish Review* will be published on Friday, June 22.

The deadline for photos and write-ups about the graduates is Friday, June 8.

There is no charge for write-ups or photos.

Information may be submitted by e-mail (preferable) to BuffJewRev@aol.com (attach photo as jpeg file and put "Graduation Issue" in the subject line)

or by mail to: *The Buffalo Jewish Review*,

964 Kenmore Avenue, Buffalo, NY 14216.



CLASS OF 2012

Jewish Buffalo images are now online!

By CHANA R. KOTZIN, Ph.D.
Community Archives
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From 2010 to 2011, the Jewish Buffalo Archives Project/Bureau of Jewish Education archivist Chana Kotzin and John Edens, UB archivist, worked collaboratively on a grant to digitize images in existing collections at UB Archives and from new collections in process at the Jewish Buffalo Archives Project. These images are now available online through "New York Heritage," a state internet resource that showcases grant-supported collections from around New York State. Named the "Jewish Buffalo Image Collection," this digital collection was supported by a grant from the Western New York Library Resources Council, one of New York State's nine Reference and Research Library Resources Councils. In all there are 325 separate individual images with many multi-page pamphlets bringing the total number of images to well over 400. The collection can be accessed online at: <http://www.newyorkheritage.org/jewish-buffalo.php>.

Most of the images selected from collections were included because of their representational qualities — they captured a particular era in the Jewish community at a particular time for a specific institution. Fundraisers, groundbreakings, cornerstone-laying ceremonies across different institutions demonstrated the range of community-building activities. Charming temple Confirmation photographs and class pictures at synagogues' religious schools, as well as Camp Lakeland and Camp Centerland and the JCC, showcase joyful child and youth activities. Other images demonstrate Jewish religious practice across a range of religious holidays familiar and less familiar to a wide-ranging audience. Some other photographs highlight a slew of sporting, social and cultural activities in the Jewish Community Center and its forerunners as well as the summer camps. Images of civic engagement across agencies and organizations are another theme. Most of the images were in good condition, although a small number of older photographs were faded or damaged in some way, and some are made from very fragile materials. These particular images were digitized to preserve their condition as well as their interesting and significant content.

Images were drawn from existing collections at the University Archives, including the Jewish Federation of Greater Buffalo, the Pine Street Shul, Rabbi Isaac Klein, Selig Adler, Bureau of Jewish Education and Kadimah. Early pamphlets from the Federation, and a later anniversary booklet, as well as images of Jewish Federation fundraising activity form the nucleus of this collection with the intent of showing how its mission overtime has remained constant. The range of roles a rabbi fills at certain times are demonstrated by some of the images of Rabbi Klein, both in military uniform serving as a chaplain and in religious robes as Rabbi, as well as less formal shots relating with friends. A photograph from Kadimah records shows students standing outside the Kadimah bus (name emblazoned on the side) during the school's early years. Westwood Country Club materials show invitations including "Men and Golf" and



Temple Beth El, Bar Mitzvah Brotherhood service.

Photographer: Hauser Bob, 1922 (JBIC166)



United Jewish Federation of Buffalo, annual meeting.

Photographer: Frederic Marschall, 1964. (JBIC262)



Rosa Copton Jewish Home for the Aged, date unknown. (JBIC303)

Westwood Women Revolt! There are also a number of dinner menus for special occasions. Other images are revealed in photographs too, such as the engineering stages required for the erection of Temple Beth Zion's unique temple structure on Delaware Avenue. As the vast bulk of the images that are featured on this site fall in the period from the 1920s through the 1950s, many of the photographs across the collections bear the imprint of two particular prolific Buffalo commercial photographers. Hauser Bob, was a member of Beth El, and chronicled Temple Beth El's religious and cultural life over three decades, as well as photographing other synagogues and activities within the Jewish Community Building (JCC forerunner). Frederic Marschall took over from Bob, and from the late 1940s onwards took many of the Beth El photographs and those of the JCC. Each photographer had a particular style of their own, and it can be followed across their work within the collections.

While the image database provides a wide range of views of Jewish Buf-



First graduating Nurseryland class at the Jewish Community Center, Delaware Avenue, 1950. (JBIC242)

falo life in the first half of the twentieth century, even larger collections of photographs will soon be made available for in-person viewing at the archives as both the new Jewish Federation of Buffalo and the Jewish Community Center, Camp Lakeland and Camp Centerland collections are completed in the next month. Between these collections and other smaller collections to come online over the next six months, well over 2000 more images and other visual documents will be available. At a later date, it is hoped that these images will become the source of future online digitization grants.

More details about newly-available collections, including Kadimah, Jewish Federation of Niagara Falls and the Bureau of Jewish Education will be forthcoming in upcoming articles in the *Buffalo Jewish Review*. The *Buffalo Jewish Review* is another forthcoming collection, that will enable genealogists and other researchers to view back issues from the 1920s through to the current day in hard copy and microfilm.

Benjamin Netanyahu's father Benzion passes away

By RAFAEL MEDOFF

NEW YORK (JTA) — Benzion Netanyahu — historian, one-time political activist and father of Israel's prime minister — died Monday in Jerusalem at 102. An accomplished scholar and the patriarch of one of Israel's most important political families, he also played a surprising and little-known role in American political history.

Netanyahu was born in Poland in 1910 to a family deeply immersed in the world of religious Zionism. His father, Rabbi Nathan Mileikowsky, a popular Zionist preacher, brought the family to British-ruled Palestine in 1920. He Hebraicized the family name to Netanyahu.

In the wake of the Palestinian Arab riots of 1929, Netanyahu was attracted to the militant wing of the Zionist movement, Revisionist Zionism, headed by Vladimir

Ze'ev Jabotinsky. His literary talents were recognized early on, and he served as editor in chief of the Revisionist newspaper *HaYarden* in the 1930s.

In 1940, Jabotinsky sent several of his leading disciples, including Netanyahu and future Knesset member Hillel Kook (better known as Peter Bergson), to the United States to seek funds and public support for the rescue of Europe's Jews and creation of a Jewish state in Palestine.

"It was a brand new world for us," Netanyahu told me in one of my interviews with him. "I had never been to America. But I had to learn quickly — there was no time. The world of European Jewry was going up in flames."

Netanyahu became executive director of the U.S. wing of the Revisionist Zionist movement and editor of its magazine, *Zionews*. His essays

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